

Pineapple Princess

Intro

D

D

The Intro consists of two staves of music in D major, 4/4 time. The first staff has a D chord above it. The second staff also has a D chord above it. The melody is a simple sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a repeat of the first four notes.

A

G D

A7 D Dsus4 D

Section A consists of two staves of music. The first staff has a G chord above the first measure and a D chord above the second measure. The second staff has an A7 chord above the first measure, and D, Dsus4, and D chords above the second, third, and fourth measures respectively. The melody is a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a repeat of the first four notes.

B

G D

A7 D

G D

A7 D Dsus4 D

Section B consists of four staves of music. The first staff has a G chord above the first measure and a D chord above the second measure. The second staff has an A7 chord above the first measure and a D chord above the second measure. The third staff has a G chord above the first measure and a D chord above the second measure. The fourth staff has an A7 chord above the first measure, and D, Dsus4, and D chords above the second, third, and fourth measures respectively. The melody is a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a repeat of the first four notes.

C

G D

A7 D Dsus4 D

Section C consists of two staves of music. The first staff has a G chord above the first measure and a D chord above the second measure. The second staff has an A7 chord above the first measure, and D, Dsus4, and D chords above the second, third, and fourth measures respectively. The melody is a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a repeat of the first four notes.

2

G D

A7 D Dsus4

Bri

D

D

G D

A7 D

G D

A7 D Dsus4 D

E

G D

A7 D Dsus4 D

F

G D

A7 D

G D

A7 D Dsus4 D

G

G D

A7 D Dsus4 D

G D

A7 D Dsus4 D

H

A7 D Dsus4 D

A7 D Dsus4

D Dsus4 D